

**III INTERNATIONAL CONFERENCE ON AMERICAN DRAMA AND THEATER
“VIOLENCE ON STAGE”**

PROGRAM¹

TUESDAY, 26

Time	Place	ACADEMIC PROGRAM	SOCIAL PROGRAM
6:00 pm	Faculty main entrance hall	Welcome and registration	
7:00 pm			
8:00 pm			
9:00 pm			7:00 – 9:00 pm. Walking Tour of Cádiz “The Constitution of 1812” (starts and ends at the Faculty main entrance hall. Identity badge required)

WEDNESDAY, 27

Time	Place	ACADEMIC PROGRAM	SOCIAL PROGRAM
8:30 – 10:00 am	Faculty main entrance hall	Welcome and registration	
10:00 - 10:30 am	Main Lecture Hall (2 nd floor)	<p align="center">Conference Opening</p> <p align="center">Prof. Diego Sales, Chancellor of the University of Cádiz Mrs. Teófila Martínez, Mayoress of the City Mrs. Valerie O'Brien, Embassy of the United States Prof. María E. Cantos, Vice-Chancellor of the University of Cádiz Prof. Manuel Arcila, Dean of the Faculty Prof. Barbara Ozieblo, Organizing Committee Prof. Alfonso Ceballos, Organizing Committee</p>	

¹ Numbers in brackets correspond with the order in the BOOK OF ABSTRACTS. Check it for further information.

10:30-11:45 am	Main Lecture Hall (2 nd floor)	Plenary Lecture Prof. John Frick, University of Virginia and President of the ATDS <i>"The Representation of Violence and the Violence of Representation: Uncle Tom's Cabin on the American Stage"</i> (Chair: Ramón Espejo)			
11:45 am	Faculty patio	Coffee Break (identity badge required)			
12:15 – 1:45 pm	PANEL SESSION 1				
	Panel 1 Main Lecture Hall	Panel 2 Lecture Room	Panel 3 Room 2	Panel 4 Room 3	
	[Chair: David Levey]	[Chair: Asunción Aragón]	[Chair: Bernardo Muñoz]	[Chair: Maurice O'Connor]	
	<p>(3) Natalie Alvarez (Brock University, Ontario, Canada): "The Banality of Violence, the 'Violence of We': Richard Maxwell's <i>End of Reality</i> and <i>Ode to the Man Who Kneels</i>".</p> <p>(40) Sophia Komor (Universität Hamburg): "Words, Silence, Violence: The Dramas of Will Eno".</p> <p>(22) Drew Eisenhauer (University of Maryland) / Sherry D. Engle (CUNY): "American Experimentalism and the Politics of Pacifism and Violence: <i>Across the Border</i> and <i>Moloch</i>, 1914-1915, the (Anti) War Plays of Beulah Marie Dix".</p> <p>(69) Markus Wessendorf (U. of Hawaii at Manoa): "Terrorist Violence and its Violent Distortion in Three American Post-9/11 Plays".</p>	<p>(1) Mauricio D. Aguilera Linde (U. de Granada): "The Miserable, Laughable Thing It Is": The Demise of the Traditional Masculine Role in Robert Anderson's Plays".</p> <p>(10) Alfonso Ceballos Muñoz (U. de Cádiz): "Sex Equals Death. Staging Sex, AIDS, and Violence in Robert Chesley's <i>Night Sweat</i>".</p> <p>(20) Zachary A. Dorsey (St Lawrence University): "Still Fighting After All These Years: Four Decades of Representations of the Stonewall Riots".</p>	<p>(41) Amelia Howe Kritzer (University of St Thomas): "Violence and National Identity in Post-Revolutionary American Plays".</p> <p>(18) Peter A. Davis (University of Illinois at Urbana-Champaign): "From <i>Androboros</i> to the Boston Tea Party: Abstracting Violence from the Real in Colonial America".</p> <p>(39) Margaret M. Knapp (Arizona State University): "Gender and Violence in Late Nineteenth-Century American Civil War Melodramas".</p>	<p>(19) Jerry Dickey (University of Arizona): "Working Women and Violence in Jazz Era American Drama".</p> <p>(44) Miriam López (University of Málaga): "<i>Machinal</i>, Sophie Treadwell's Response to Structural Violence"</p> <p>(68) Katherine Weiss (East Tennessee State University): "Violence in Treadwell's <i>Machinal</i>: Women, Electrotherapy and the Electric Chair".</p>	
2:00 pm	Faculty of Economics. Dining room	Lunch (identity badge and ticket required)			

4:30 - 5:45 pm	Main Lecture Hall (2 nd floor)	Plenary Lecture Prof. Paula Vogel, Yale University: <i>"Domesticating (and Ignoring) Violence in the American Living-Room"</i> (Chair: Barbara Ozieblo)	
5:45 pm	Faculty patio	Coffee Break (identity badge required)	
6:15 – 8:30 pm	Main Lecture Hall (2 nd floor)		6:15 – 8:30 pm Reading of Susan Glaspell's <i>The Verge</i> . Directed by Cheryl Black (see leaflet. Identity badge and ticket required)



THURSDAY, 28


Time	Place	ACADEMIC PROGRAM				SOCIAL PROGRAM
		PANEL SESSION 2				
		Panel 5 Main Lecture Hall	Panel 6 Lecture Room	Panel 7 Room 2	Panel 8 Room 3	
		[Chair: Nieves Alberola]	[Chair: Juan Carlos Hidalgo]	[Chair: Ramón Espejo]	[Chair: Maribel Calderón]	
9:00 – 10:30 am		<p>(15) Joana María Cladera Socies (U. de les Illes Balears): “Resisting Violence in Times of Conflict: Transgressive Uses of the <i>abaya</i> in Heather Rafto’s <i>Nine Parts of Desire</i>”.</p> <p>(23) Ana Fernández-Caparrós Turina (U. Complutense, Madrid): “The Locus of Violence in Sam Shepard’s Drama: The Curse of the Starving Minds”.</p> <p>(62) Michael Solomonson (Northland Pioneer College, Arizona): “Rebecca Gilman’s Exploration of Gender Conditioning as a Factor in Violence Against Women”.</p> <p>(46) M^a Dolores Narbona Carrión (Universidad de Málaga): “Arms in Women’s Hands’: The Subversion of the Victim Role of Women in Heather McDonald’s <i>Dream of a Common Language</i>”.</p>	<p>(31) Araceli González Crespán (U. de Vigo): “Social and Institutional Violence and the Definition of the Self in <i>The Children’s Hour</i>”.</p> <p>(71) Ana Zamorano (UNED): “Your Body Is a Battleground’: Split Britches Exposure (Gender and Homophobic Violence on the Stage”.</p> <p>(52) Inmaculada Pineda Hernández (Universidad de Málaga): “Homophobic Violence in the Works of Contemporary African American Women Playwrights: Two Different Approaches”.</p>	<p>(16) Elena Ramona Cojocar (Allcuza University, Lasi, Romania): “Arthur Miller – Violence, Guilt and Responsibility Within the Individual”.</p> <p>(25) Peter W. Ferran (Rochester): “Violence and Vaudeville in American Epic Theatre: Lawson’s <i>Processional</i>, Miller’s <i>The American Clock</i>”.</p> <p>(64) Ernesto Suárez Toste (U. de Castilla-La Mancha): “Living with Violence: The Secrets of Anguished American Households of the 1950s”.</p>	<p>(26) Lesley Ferris (Ohio State University): “Lethal Currents’: Sophie Treadwell’s <i>Machinal</i> and Staging Execution”.</p> <p>(70) Elizabeth Whitmore (Loyola Marymount University): “There’s so Much I Want to Tell Her’: Sophie Treadwell’s <i>Machinal</i> and the Transference of Femininity”.</p>	
10:30–11:00 am	Faculty patio	Coffee Break (identity badge required)				
11:00 - 12:15 am	Main Lecture Hall (2 nd floor)	Plenary Lecture Prof. Barbara Ozieblo, University of Málaga <i>"Empathy or Distance? How to Deal with the Representation of Violence"</i> (Chair: Ramón Espejo)				

1:00 – 2:00 pm	Town Hall				1:00 pm Official Reception at the Town Hall (meeting point: Faculty main entrance at 12:30 pm)
2:00 pm	Faculty of Economics. Dining room	Lunch (identity badge and ticket required)			
4:30 – 6:00 pm	PANEL SESSION 3				
	Panel 9 Main Lecture Hall	Panel 10 Lecture Room	Panel 11 Room 2	Panel 12 Room 3	
	[Chair: Maribel Calderón]	[Chair: Dolores Narbona]	[Chair: Inma Pineda]	[Chair: Bernardo Muñoz]	
	<p>(38) Emily Kelly-Padden (Southern Illinois University, Carbondale): “Before You Accuse Me: Verbal Violence on Our Stages”.</p> <p>(59) Aurélie Sanchez (U. of Toulouse): “He’s still Talking and There Is No Escape’: The Violence of Language and the Ambivalence of Silence in Three Plays by Eugene O’Neill”.</p> <p>(58) Isaac Sacristán Puig (Universidad Complutense de Madrid): “Brownsville Girl: Language and Violence in Sam Shepard’s <i>Tooth of Crime</i>”.</p> <p>(43) Yiyi López Gándara (Universidad de Sevilla): “Threats, Bad Language and Imperatives: Verbal Violence in Politically (In)Correct Institutional Speech in American Drama at the End of the Millennium”.</p>	<p>(60) Philip E. Smith (U. of Pittsburgh): “Cut You if You Stand Still, Shoot You If You Run’: Violence, Memory, and Blues Advice in August Wilson’s Century Cycle”.</p> <p>(54) Diana Rosenhagen (U. of Goettingen): “‘Actual Explosions and Actual Brutality’. Violence and the Black Arts Stage”.</p> <p>(13) Ana Chapman (U. de Málaga): “The Rebellious Self: Postmodern Violence in Amiri Baraka’s <i>Dutchman</i>.”</p>	<p>(5) Anne Beggs (Cornell University): “The Guns Sing in Harmony: <i>Johnny Johnson</i> and the Musical War”.</p> <p>(49) Elizabeth Osborne (Florida State University): “The People Rises; the Storm Breaks Loose: Violence, Truth and Fiction in the Federal Theatre Project’s ‘Professor Hamlock’”.</p>	<p>(4) Claudia Barnett (Middle Tennessee State University): “Fear as Violence: Three Generations of Agnes in <i>A Bright Room Called Day</i>”</p> <p>(47) Peter Neumann (U. de Zaragoza): “Subjective, Systemic and Symbolic Violence in Tony Kushner’s <i>Homebody/Kabul</i>”.</p>	
6:00-6:30 pm	Faculty patio	Coffee Break (identity badge required)			

PANEL SESSION 4			
Panel 13 Lecture Room		Panel 14 Room 2	Panel 15 Room 3
[Chair: Juan Carlos Hidalgo]		[Chair: Ramón Espejo]	[Chair: Drew Eisenhauer]
6:30 – 8:00 pm	<p>(9) Johan Callens (U. of Brussels): “Amos Poe’s Neo-Noir Stage, or, David Mamet Poised Between Parody, Pastiche, and Critique”.</p> <p>(30) Steffen J. Gerz (U. of Bonn – Rheinische-Friedrich-Wilhelms): “Drama – Performance – Professional Wrestling – Violence on the ‘Wrestling World Stage’”.</p> <p>(33) Richard Hayes (Waterford Institute of Technology, Ireland): “Clifford Odets and Movie Violence”.</p> <p>(37) Susan Kattwinkel (College of Charleston): “Boxing on the Variety Stage”.</p>	<p>(7) Jorge Braga Riera (U. Complutense, Madrid / U. Felipe II): “Translating Violence for the American Stage: US Productions of Spanish Classical Theatre”.</p> <p>(51) Rui Pina Coelho (Lisbon U.): “Be Violent Again. Violence in Realism (1950-1990): Two Portuguese Performances”.</p> <p>(67) Pao-Hsiang Wang (National Taiwan U.): “Staging Chinese Revolutions in America After Tiananmen”.</p>	<p>(21) Thierry Dubost (Université de Caen Basse-Normandie): “From Deck to Street: Fighting Sailor in O’Neill’s Early Plays”.</p> <p>(8) Annalisa Brugnoli (Venice University): “‘The Man Was Dead and So He Had to Kill the Things He Loved’. Violence, Self-Violence and Medusation in Eugene O’Neill’s Maturity Plays”.</p>
8:30 pm	Baluart de Candelaria		<p>8:30 pm La Tia Norica Company Puppet Show: “Auto de Navidad” (meeting point: Faculty main entrance at 8:00 pm. Identity badge and ticket required)</p>

FRIDAY 29

Time	Place	ACADEMIC PROGRAM			SOCIAL PROGRAM
9:00 – 10:30 am	PANEL SESSION 5				
	Panel 16 Lecture Room	Panel 17 Room 2	Panel 18 Room 3		
	<p style="text-align: center;">[Chair: Miriam López]</p> <p>(35) Seunghyun Hwang (Ohio State U.): “A Korean-American’s Self-Reflecting Jokes of Violence: Focusing on Young Jean Lee’s <i>Songs of the Dragons Flying to Heaven</i>”.</p> <p>(66) Tamara Underiner (Arizona State U.): “Violence Averted Only to Return: Re-Reading the Archive of ‘Pocahontas Plays’”.</p> <p>(45) Irma Mayorga (Florida State U.): “Cultural Contusions: Violence in the Plays of Cherríe Moraga and Luis Valdez”.</p>	<p style="text-align: center;">[Chair: Ana Zamorano]</p> <p>(17) Virginia Dakari (Aristotle U., Greece): “American National Violence and/as the Cancerous Body (Politic): John Guare’s <i>A Few Stout Individuals</i>”.</p> <p>(29) Raimondo Genna (U. of California, San Diego): “Terror, Torture, and the Death of the American Dream in Sam Shepard’s <i>God of Hell</i>”.</p>	<p style="text-align: center;">[Chair: Barbara Ozieblo]</p> <p>(34) Noelia Hernando Real (U. Autónoma de Madrid): “Sane Enough to Kill: On Women, Madness, and the Theatricality of Violence in Susan Glaspell’s <i>The Verge</i>”.</p> <p>(36) Emeline Jouve (Toulouse U.): “‘Hearing the Invisible’: Silent Voices & Invisible Violence in Susan Glaspell’s Plays”.</p> <p>(2) Nieves Alberola Crespo (U. Jaime I, Castellón): “Identifying the Effects of Physical and Psychological Abuse in the Works of Susan Glaspell and Tennessee Williams”.</p>		
10:30-11:00 am	Faculty patio	Coffee Break (identity badge required)			
11:00 – 12:30 pm	PANEL SESSION 6				
	Panel 19 Lecture Room	Panel 20 Room 2	Panel 21 Room 3		
	<p style="text-align: center;">[Chair: Mauricio Aguilera]</p> <p>(6) Teresa Botelho (U. Nova de Lisboa): “Pity and Martyrdom: Revisiting Violence in Tennessee Williams”.</p> <p>(65) Laura Torres Zúñiga (U. de Granada): “‘A Few Amenities of Civilized Behavior’: Violence and Sex in Tennessee Williams’s Dramas”.</p> <p>(56) Dana Rufolo (Luxembourg): “Hints of Violence in Fear and Madness: Parallels between Jacob Moreno’s Psychodrama Productions with Patients in New York and Scenes of Violence in Tennessee Williams’ Late Plays”.</p> <p>(28) Patricia Fra (U. de Santiago de Compostela): “The (re) presentation of physical and psychological violence in southern families: Tennessee Williams’s <i>A Streetcar Named Desire</i>, <i>Suddenly</i>, <i>Last Summer</i> and <i>Sweet Bird of Youth</i>, and their film translations.”</p>	<p style="text-align: center;">[Chair: Sherry D. Engle]</p> <p>(27) John Fleming (Texas State U.): “American ‘In-Yer-Face’ Theatre: Adam Rapp and Neil La Bute’s Working Class Dystopia”.</p> <p>(61) Susan Harris Smith (U. of Pittsburgh): “Breaking the Golden Strand”.</p> <p>(12) Dorothy Chansky (Texas Tech U.): “The Violence at the Top of the Stairs”.</p>	<p style="text-align: center;">[Chair: Carmen Fernández]</p> <p>(32) Isabel Granda Rossi (U. Complutense, Madrid / U. Felipe II): “Dramatization of Fiction in Edward Albee’s play <i>The Ballad of the Sad Café</i>: The Role of Violence”.</p> <p>(50) Carmen Pérez Ríu (U. de Oviedo): “Who’s Afraid of... Verbal Violence? The Mise-en-scene of Theatrical Verbal Violence in Film Adaptation”.</p> <p>(55) Matthew Roudané (Georgia State U.): “Staging Violence: Edward Albee’s <i>Who’s Afraid of Virginia Woolf?</i>”.</p>		

1:00- 2:00 pm	Roman Theater				1:00 pm Guided visit to Cadiz Roman Theater (meeting point: Faculty main entrance at 12:30 pm. Identity badge and ticket required)
2:00 pm	Faculty of Economics. Dining room				Lunch (identity badge and ticket required)
4:30 – 6:00 pm	PANEL SESSION 7				
	Panel 22 Lecture Room	Panel 23 Room 2	Panel 24 Room 3		
	[Chair: Emeline Jouve]	[Chair: Noelia Hernando]	[Chair: Nieves Alberola]		
	<p>(14) James M. Cherry (Wabash College): "Speaking in the Aftermath: Oratory and Catharsis in the Plays of Anne Nelson".</p> <p>(57) Ilka Saal (U. of Richmond): "The Construction of Cultural Memory in Post-9/11 American Drama".</p> <p>(11) Joseph Cermatori (Yale U.): "Will Eno: A Case-Study in Apocalyptic Violence and the Contemporary American Baroque".</p>	<p>(24) Marta Fernández Morales (U. de les Illes Balears): "American Dreams/American Nightmares: The Ethics and Aesthetics of Institutional Violence in <i>The Exonerated</i>".</p> <p>(48) Susana Nicolás Román (U. de Almería): "When Violence on Stage Becomes Real: <i>My Name Is Rachel Corrie</i>".</p> <p>(63) N. J. Stanley (Lycoming College): "Neil La Bute, Vigilante of Violence: An Examination of his Trilogy <i>The Shape of Things, Fat Pig, and Reasons to Be Pretty</i>".</p>	<p>(53) José Ramon Prado (U. Jaume I): "Blurring the Boundaries Between Symbolic and Actual Violence in 1960s Performance".</p> <p>(42) Nita Kumar (Delhi U.): "Surrealist Violence in Adrienne Kennedy's <i>Funnyhouse of a Negro</i>".</p>		
6:00 – 6:30 pm	Faculty patio	Coffee Break (identity badge required)			
6:30 – 7:45 pm	Main Lecture Hall (2 nd floor)	Plenary Lecture Prof. Cheryl Black, University of Missouri-Columbia: <i>"Gender and Violence in American Drama"</i> (Chair: Miriam López Rodríguez)			

8:00 – 8:30 pm	Main Lecture Hall (2 nd floor)	Closing remarks Organizing Committee	
9:00 pm	Hotel Atlántico (Parador)		9:00 pm Farewell Dinner (ticket required; meeting point: Faculty main entrance at 8:50 pm)
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